

# NCACE

[www.ncace.ac.uk](http://www.ncace.ac.uk)

ANNUAL  
REPORT  
2022/23



# National Centre for Academic and Cultural Exchange



Research  
England

NCACE is led by TCCE and funded by Research England

[www.ncace.ac.uk](http://www.ncace.ac.uk)

# TABLE OF CONTENTS

---

03	Executive Summary	16	<i>3. Evidencing and Impact Development</i>
06	NCACE Overview	22	<i>4. Showcasing and Communications</i>
07	Key Areas of Work	26	<i>5. Evaluation</i>
08	<i>1. Brokerage, Collaboration Support and Networking</i>	30	NCACE People and Networks
12	<i>2. Skills and Capacity Development</i>		

---



# EXECUTIVE SUMMARY

---



**This report provides an overview of NCACE's work and achievements during our third year of operation. It has been a period of challenge and change as the policy and operating environment has continued to adjust to post pandemic and post Brexit realities, as well as the cost of living crisis that is having a profound effect on all sectors of industry and society.**

NCACE was founded with a profound belief that collaboration between higher education and the arts and cultural sector can play a key role in addressing key societal and environmental issues. We have sought consistently to create opportunities to support such activities and to develop our evidence so that we can better understand both the effects and potentials of collaboration, and to develop and share these findings across Higher Education and the arts. This is no small undertaking, but we believe that our work is part of a growing system that shows that despite key challenges, the interplay between the two sectors is hugely important, ingenious and impactful.

Across our key themes of Placemaking, Climate Emergency, Health and Wellbeing and Technology for Social Good, it has been inspiring and a huge privilege to be able to support the work of so many across academia and the arts and cultural sectors whose collaborations are having profound and positive impacts on individuals and

communities across the UK and beyond, and to observe and help shape in a modest way the routes evolving to better fund and support transdisciplinary research and the relatively nascent field of cultural knowledge exchange, a term we have originated here at NCACE.

We are delighted that demand for activities and engagement in our network has continued to grow, as has interest from individual HEIs and other organisations to explore how NCACE might be able to help them develop the skills of their staff and their organisational capacity for cultural knowledge exchange and transdisciplinary collaboration. This is an area of our work that we look forward to developing further into the future.

We had over 3000 registrations onto our events programme alone this year, with several people coming along to multiple events. This evidence shows that there is a high demand for spaces where cultural knowledge exchange communities can come together. Our inaugural festival of Cultural Knowledge Exchange, held in October 22, was a week of real celebration and gathering of researchers, practitioners, collaborators, funders and many people all somehow engaged in activities that serve to build and develop the collaborative landscape. Through the festival and in other parts of our work, we have provided many opportunities for showcasing, evidencing, discussion and debate through NCACE and in collaboration with other organisations.

During the year we developed the **NCACE Collection** as a brand new resource to bring together into one place all the research, case studies, toolkits and pieces of reflexive writing that we have produced since the start of

## Executive Summary

---

NCACE. We see our work on the collection this year as the start of what we've been referring to as our 'evidence garden'. At the same time, we have also been further developing the **NCACE Evidence Repository** - our space that signposts to other online resources - into an important and unique resource for anyone researching, working in or interested in cultural collaborations and their wider contexts. The repository grows and evolves as the field of cultural knowledge exchange itself continues to expand and shift.

We have been pleased that our extensive events programme has become increasingly well attended, and the community of writing that we set out to foster around cultural knowledge exchange continues to grow, and that for those involved in both, follow-on opportunities are showing positive signs of flourishing too. We would very much like to thank those who have so generously engaged with our work, whether through attending and participating at events, contributed to our growing field of research, through either our Collection, Repository and our Blog platform or shared their experiences with our evaluation team. We'd also like to thank those who have given us good counsel and support this year including our NCACE regional partners and our colleagues at Research England, our Sounding Board, Collaborations Champions Network and our Evidence Repository Advisory Group.

Particular thanks go to our brilliant team and wider network of associates and collaborators. Over this last year we would like in particular to thank: Professor David Amigoni, Laura Bailey, Dr Ning Baines, Dr Astrid Breeel, Sian Brittan, Dr Cara Courage, Professor Maria

Delgado, Dr Bronac Ferran, Rosy Greenlees, Kate Holmes, Dr Helen Hopkins, Dr Laura Kemp, Dr Rebekka Kill, Rachel Lasebikan, Dr Federica Rossi, Dr Sarah Sigal, Dr Thanasis Spyriadis, Noshin Sultan and Julian Weaver. We would also like to thank everyone involved in working with us on our inaugural Festival of Cultural Knowledge Exchange, held in October 22, and across all the events programme, as well as all those who have written for us. To all of you, our heartfelt thanks and gratitude.

**Evelyn Wilson and Suzie Leighton**  
**Co-Directors, NCACE**  
**February 2024**





# NCACE OVERVIEW



**NCACE champions Knowledge Exchange and collaboration between Higher Education and the arts and cultural sectors.**

**The National Centre for Academic and Cultural Exchange (NCACE) was publicly launched in February 2021. It is supported by Research England and led by The Culture Capital Exchange (TCCE), working with regional partners: Bath Spa University, Birmingham City University, Manchester Metropolitan University and Northumbria University.**



The key purpose of NCACE is to facilitate and support capacity for Knowledge Exchange (KE) between Higher Education and the arts and cultural sector across the UK, with a particular focus on evidencing and showcasing the social, cultural, environmental, as well as economic impacts of such activities.

In the delivery of our mission, we are working across the following key areas:

1. Brokerage, Collaboration Support and Networking
2. Skills and Capacity Development
3. Evidencing and Impact Development
4. Showcasing and Communications
5. Evaluation

We also work across a range of relevant themes including;

- Placemaking and Levelling Out,
- Health and Wellbeing,
- Technologies for Social Good, and
- Environment and Climate Emergency.

With the aim of realising and communicating the potential of Knowledge Exchange between HE and the arts and culture sector, which we sometimes also call Cultural Knowledge Exchange, NCACE activities are open to all HEIs in the UK and to those working in the arts and cultural sector. At the heart of our values is a keen commitment to supporting inclusivity, equality, difference, and diversity.



# KEY AREAS OF WORK

---

---

# 1. Brokerage, Collaboration Support and Networking

---

**Our work on networking and brokerage was originally designed to overcome some of the long standing and pervasive barriers to building productive and mutually beneficial collaborations.**

Many of these longstanding barriers persist, and this has led to the development of a new strand of activity - **NCACE Meetups** - developed in response to the need articulated by both sectors for increased opportunities to simply meet each other. However, it is also clear that as cultural knowledge exchange continues to grow and expand, in some important ways practice is outstripping the institutional and policy environment in which it is operating.

Opportunities for those who are leading the field “on the ground” across academia and the arts and cultural sector to come together for inspiration, problem solving and to find new networks and communities of practice are highly valued, and our **NCACE Micro-commissions** remain an important opportunity for potential collaborators to take a shared connection and ambition on to the next level of partnership and development.



**Image: NCACE Micro-commission, Rugby Art Gallery and Museum**

## Brokerage, Collaboration Support and Networking

# EVENTS AND ACTIVITIES

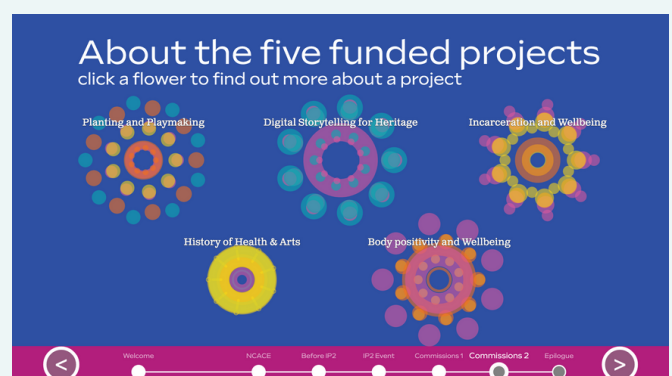
**Throughout the third year of the project we have continued to respond to feedback from researchers, KE professionals and artists to develop tailored opportunities to bring the Higher Education and Arts and Cultural sector together to explore connections and shared ambitions around the NCACE key themes, and have delivered an enhanced range of events and opportunities to create spaces, places and platforms for people to make new connections, build their networks and communities of practice and launch new collaborations.**

### NCACE Ideas Pool 2 - 8 February 2023

The second NCACE Ideas Pool was an opportunity for arts and culture sector organisations and artists to meet potential collaborators from the higher education sector through some online speed networking and workshops, in collaboration with our Regional Hub Partners. Bath Spa University ran a workshop session on Climate Change through the idea of Story, Northumbria University on Place, Birmingham City University on technology for social good, and Manchester Metropolitan University on health and wellbeing.

Contributors included: Prof. Bambo Soyinka (Bath Spa University and Paper Nations), Dr Simon Strange (Bath Spa University), Dr Poppy Wilde (Birmingham City University), Sonya Russell-Saunders (Midlands Arts Centre), Dr Mark Bailey, and Dr Heather Robson (Northumbria University), Prof. Kristina

Niedderer and Paul Bason (Manchester Metropolitan University), Mike Collins (AHRC) and Jen Grove (UKRI).



**Curating Collaboration: An interactive visualisation of the NCACE Ideas Pool process, impacts and outcomes**

### NCACE Micro-commission awards

A small amount of match funding support (circa £1000 per project) was offered to 5 organisations to develop potential collaborations or joint projects arising from connections made at the Ideas Pool. From a very strong field of applicants, the following projects were selected:

1. Artist Faye Claridge and Dr Ana Chamberlen (University of Warwick) undertook a programme of collaborative conversations to share their experiences and research on imprisonment and wellbeing. The aim is to develop understanding of how creative and research interventions in prison settings can be effectively measured for impact on health and wellbeing and how these can be best communicated and shared. Existing methods of engagement, evidence gathering and accessible presentation will be collaboratively explored and new co-produced methodology will be developed.

## Brokerage, Collaboration Support and Networking

2. Joanna Callaghan (University of Sussex) and Pip Sayers' proposal to develop and strengthen a collaborative partnership - Project Female - with themes exploring art making, body positivity and well-being around breast cancer.

3. Rugby Art Gallery and Museum (RAGM) and Birmingham City University (BCU)/STEAMhouse worked together to explore and test collaborative working through an R&D project focussed on the themes of digital storytelling and Technology for Social Good. They took a place-based approach (underpinned by digital technology), adapting knowledge in Academic fields for application in a Local Authority run Arts and Heritage Venue.

4. Dr Rosemary Golding, who leads the Health and the Arts research group at the Open University, and the AHRC-funded network 'Psychiatry and the Arts in Nineteenth-Century Britain', worked with the Crichton, a local museum to bring its history, heritage and archive in mental health care to the fore.

5. Dr Giulia Carabelli (Queen Mary University of London) and Polly Tisdall (independent artist) developed Planting & Playmaking to explore collaborative research into the positive impacts of caring for plants and the potential for live performance processes to celebrate and galvanise human connection with non-human neighbours. The project will specifically consider how caring for plants impacts upon the human sense of belonging, our connection with our eco-system and our ability to imagine, and therefore enact, a positive environmental future.

### NCACE Meetups events

Meetups are quick and informal online networking events developed to allow people from across academia and the arts and cultural sector to make initial contacts with those who share the same interests and priorities. Meetups offer a chance to hear a thought provoking reflection, case study, or research summary, followed by some speed networking with other attendees. Contact details are collected and shared via a Padlet, along with attendee thoughts and observations to help us shape this new initiative.

#### [NCACE Meetup: Narrative, Storytelling and Impact - 20 April 2023](#)

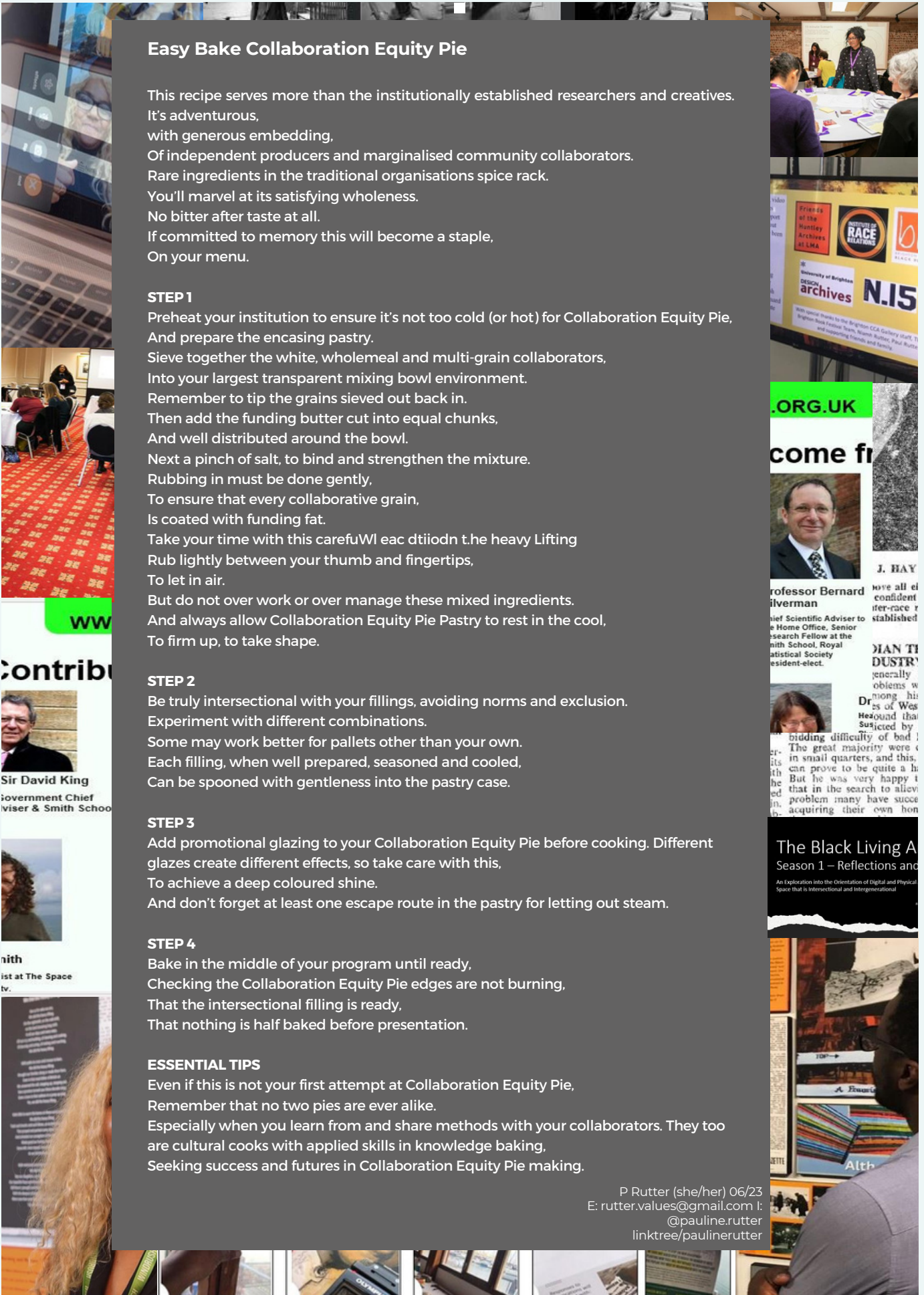
Professor Maria Chatzichristodoulou, Associate Dean, Research and Enterprise, Kingston School of Art, Kingston University and Richard Neville, Storyteller joined us in this event to reflect on the use of storytelling and narrative in a recent project with Kingston Library service, and the project evaluation.

#### [NCACE Meetup: Developing More Equitable Collaborations - 28 June 2023](#)

Pauline Rutter - Researcher, archival artist, community and organisational poet - joined us to explore some of the questions we could and should be asking to ensure we place equity at the heart of the partnerships that we build.

This session took an intersectional approach to the idea of equity in partnerships, considering issues such as race, gender, class and disability, but also how we might address inequalities of funding, influence and resources.

You can [read Pauline's poem](#) on the next page.



## Easy Bake Collaboration Equity Pie

This recipe serves more than the institutionally established researchers and creatives. It's adventurous, with generous embedding, Of independent producers and marginalised community collaborators. Rare ingredients in the traditional organisations spice rack. You'll marvel at its satisfying wholeness. No bitter after taste at all. If committed to memory this will become a staple, On your menu.

### STEP 1

Preheat your institution to ensure it's not too cold (or hot) for Collaboration Equity Pie, And prepare the encasing pastry. Sieve together the white, wholemeal and multi-grain collaborators, Into your largest transparent mixing bowl environment. Remember to tip the grains sieved out back in. Then add the funding butter cut into equal chunks, And well distributed around the bowl. Next a pinch of salt, to bind and strengthen the mixture. Rubbing in must be done gently, To ensure that every collaborative grain, Is coated with funding fat. Take your time with this careful lifting. Rub lightly between your thumb and fingertips, To let in air. But do not over work or over manage these mixed ingredients. And always allow Collaboration Equity Pie Pastry to rest in the cool, To firm up, to take shape.

### STEP 2

Be truly intersectional with your fillings, avoiding norms and exclusion. Experiment with different combinations. Some may work better for pallets other than your own. Each filling, when well prepared, seasoned and cooled, Can be spooned with gentleness into the pastry case.

### STEP 3

Add promotional glazing to your Collaboration Equity Pie before cooking. Different glazes create different effects, so take care with this, To achieve a deep coloured shine. And don't forget at least one escape route in the pastry for letting out steam.

### STEP 4

Bake in the middle of your program until ready, Checking the Collaboration Equity Pie edges are not burning, That the intersectional filling is ready, That nothing is half baked before presentation.

### ESSENTIAL TIPS

Even if this is not your first attempt at Collaboration Equity Pie, Remember that no two pies are ever alike. Especially when you learn from and share methods with your collaborators. They too are cultural cooks with applied skills in knowledge baking, Seeking success and futures in Collaboration Equity Pie making.

P Rutter (she/her) 06/23  
E: rutter.values@gmail.com I: @pauline.rutter  
linktree/paulinerutter

Contrib



Sir David King  
Government Chief  
Adviser & Smith School



Smith  
at The Space  
tv.



.ORG.UK

come fr



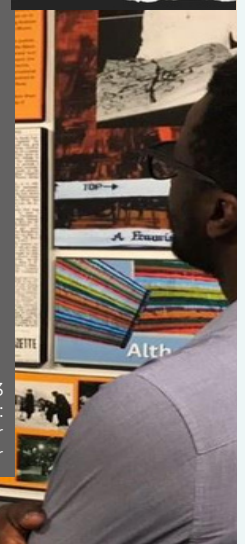
J. HAY  
Professor Bernard  
Silverman  
Chief Scientific Adviser to  
the Home Office, Senior  
Research Fellow at the  
Smith School, Royal  
Statistical Society  
President-elect.



DIAN TI  
DUSTRI  
generally  
problems w  
Among his  
es of Wes  
Headland that  
Suspected by  
bidding difficulty of bod  
The great majority were  
in small quarters, and this  
can prove to be quite a h  
But he was very happy t  
that in the search to allev  
problem many have succe  
acquiring their own hon

The Black Living A  
Season 1 – Reflections and

An Exploration into the Orientation of Digital and Physical  
Space that is Intersectional and Intergenerational



## 2. Skills and Capacity Development

---

**NCACE's work to support and develop skills and capacity for those leading, delivering and supporting cultural knowledge exchange continues to be in high demand across the HE and arts and cultural sectors.**

The challenges of the post-pandemic, post-Brexit world, the current cost of living crisis as well as other significant cross and sector specific challenges mean that we have increasingly seen that our stakeholders and audiences need safe spaces for discussion, coaching and reflection with those facing similar challenges, and systems, structures.

We have continued to develop our work to support those leading cultural knowledge exchange at all stages of their careers, and in this year have focused on taking an intersectional approach to the particular challenges facing female leaders in work of this nature.

Our association with Guildhall Ignite continues in order to meet the demand for leadership support and peer-to-peer learning delivered through our **KIN Support Sets**. Special thanks go to Sian Brittain of Guildhall School of Music and Drama and Dr Astrid Breel of Bath Spa University who have again worked with us to convene the **KIN network**.

---



**Image: KIN: Co-Creating Better Ethics Processes for Cultural Knowledge Exchange  
Photograph © Black South West Network**

## Skills and Capacity Development

### EVENTS AND ACTIVITIES

---

**Our activities have continued to bring people together through events, workshops, networks, and learning sets. Our Knowledge Impacts Network (KIN) has continued to provide a supportive peer-to-peer space, and KIN Support Sets have continued to run throughout the year with a particular focus on the ethics of cultural knowledge exchange. A publication on this topic arising from KIN's discussions in this area is underway and will be published in 2024.**

#### **Knowledge Impacts Network (KIN)**

##### [Are Ethics Processes for Cultural Knowledge Exchange Fit for Purpose? - 25 January 2023](#)

This session focused on demystifying higher education ethics processes and considered whether current practice is fit for purpose, particularly for work that is socially engaged or aiming to generate social impact. We also considered the evaluation of community based collaborations and citizen research, and how such work can be ethically and equitably evaluated and impacts shared. Examples of best practices across higher education and the arts and cultural sector were shared and we explored the deficits between ethics processes and ethics/values informed work.

Speakers included: Dr Astrid Breel, Sian Brittain, Dr Jo Gibson, Gill Henderson and Sarah Priston.

##### [Co-creating better ethics processes for Cultural Knowledge Exchange - 17 May 2023](#)

This session provided opportunities to discuss, reflect on and workshop how ethics processes for collaboration between the arts and cultural sector and higher education could be made more effective, mutually beneficial and appropriate. There was a particular reflection on processes for work made with or by different stakeholders and communities. We heard reflections from those working in knowledge exchange and delivering collaborations between the arts and higher education.

Contributors included Professor Maria Delgado, Vice Principal, Research and Knowledge Exchange (Central School of Speech and Drama), Graeme Surtees, Head of Learning and Participation (The Stables Theatre), Tassos Stevens, Director and Joint CEO (Coney), Angelique Retief, Senior Policy Officer and Japheth (Jeff) Monzon, Project Officer (Black South West Network).

##### [Developing Your Cultural Knowledge Exchange Practice - 27 September 2023](#)

This (KIN) meeting was held with Guildhall Ignite, to offer a taster session on developing tools to support the environment that you build to undertake knowledge exchange and collaborative research work. The session focussed on processes that can be used to develop a reflective and resilient space to deliver projects in a way that:

- Builds positive working relationships and practices
- Develops shared expectations and enter a project in alignment about goals and expectations
- Allows the project team to work as "their best selves"

## Skills and Capacity Development

- Prepares participants for the unexpected, and develop mindsets that can learn from problems and failure and incorporate learning into positive solutions

Following the taster session, participants were given the opportunity to sign up for 3 free facilitated peer coaching sessions to support them to strengthen their collaborative practice. The meeting was also used to give participants the opportunity to contribute to shaping the upcoming NCACE publication focused on ethical practices in Cultural Knowledge Exchange.

### KIN Support Sets

Following the successful completion of a series of action learning based sets facilitated by Guildhall Ignite, a new series of sets launched in Autumn 2023.

[Developing your Leadership Narrative: A workshop for female leaders at all stages of their careers - 6 July 2023](#)

This interactive online session provided an opportunity for female leaders to explore the myths, challenges and power of female leadership, considering the resourcefulness and techniques that make a difference in dealing with situations, opportunities, and impact and influence in a leadership role. During the workshop, participants were invited to; interrogate what it means to lead with integrity and authenticity, consider how to create powerful collaborations within and outside organisational boundaries, learn how to harness the power of storytelling, build a peer to peer network to support the development of their leadership narrative and practice, connect with other members of the group and engage in action planning for the future.

### Annual Workshop

[The Power of Collaborative Action III: Leading the Future of Cultural Knowledge Exchange - 8 March 2023](#)



Stream and listen to a recording of this year's Annual Workshop [here](#) in our Soundcloud

The Power of Collaborative Action is our annual workshop devoted to showcasing great examples of collaboration between Higher Education and the arts and cultural sectors. This year's event focused on the leadership of Cultural Knowledge Exchange and explored some of the models and modes of leadership catalysing collaboration and knowledge exchange between the two sectors. Key thinkers, practitioners and policy makers reflected on issues such as the complexity involved in leading genuinely collaborative and impactful work, the advantages and challenges of co-curated leadership, the role of practitioners and communities in leading work of this nature, and the need to recognise and support diverse and evolving leadership potential and practice.

Speakers included: Professor Dame Jessica Corner (Executive Chair, Research England), Dr Emma Murray (Liverpool John Moores University & Criminologist in Residence at FACT), Lucia Arias (Learning Manager, FACT), Professor Nick Henry (Co-Director, Centre for Business in Society, Coventry University), Mary-Alice Stack (Chief



## *Skills and Capacity Development*

---

Executive, Creative United), Professor Maria Chatzichristodoulou (Associate Dean Research, Kingston University), Dr Alex Laffer - Research Associate, Kingston School of Art, Kingston University, Fiona Tarn (Head of Libraries, Camden Council), Richard Neville (Storyteller), Angela Lee-Foster (Producer: Arts, Health and Wellbeing, Britten Pears Arts), Rosy Greenlees OBE (Trustee Creative & Cultural Skills and British Ceramics Biennale), Suzie Leighton (Co-Director, NCACE & TCCE), Michael Durrant (Centre for Performance Science, Royal College of Music), Anita Shervington (Director, BLAST Fest), Ruth Lambley (Converge Evaluation and Research Team Co-Ordinator, York St John's University), Dr Ruth Knight (Lecturer, York St John's University), Angelique Retief (Senior Policy Officer, Black South West Network), Chiara Lodi (Senior Research Officer, Black South West Network), Professor Therese O'Toole (University of Bristol), Derek Waife (Course Leader, BA (Hons) Commercial Photography, London College of Communication, University of the Arts London), Adrian Wood (Senior Lecturer, BA (Hons) Photography, London College of Communication, University of the Arts London), Evelyn Wilson (Co-Director, NCACE & TCCE), and Jo McAllister (Designer/Maker).

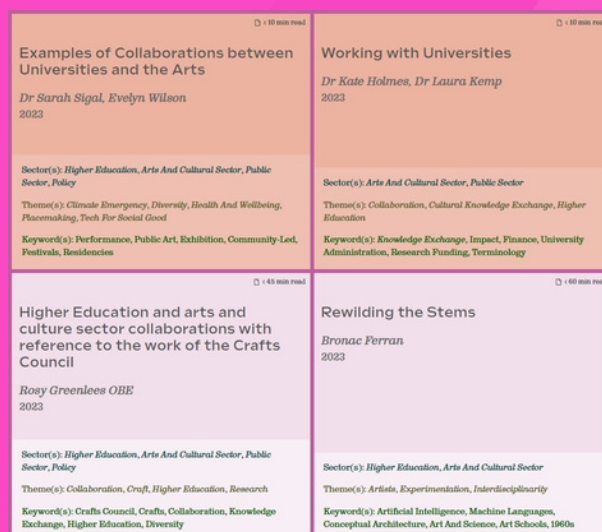
### 3. Evidencing and Impact Development

NCACE's evidencing and impact development activities are primarily concerned with generating greater understanding and recognition of knowledge exchange between Higher Education and the arts and cultural sector, how it occurs, the modes through which it takes place and the impacts it generates socially, culturally, environmentally and economically.

Our work in this area is proving to be a valuable tool for generating discussion, amplifying knowledge and networking people across research, the arts and other spheres of public life and policy. This year we have built on our work in two key ways:

**1. Development of the [NCACE Collection](#)**; a brand new part of our website and the space where we showcase all our publications. These include research reports, case studies, toolkits, long-form essays, as well as a blogging platform.

**2. Our first selection of [case studies](#)** was published in the spring of 2023. These showcase Cultural Knowledge Exchange initiatives from across the country and align with core NCACE themes. So far these



Explore the Collection at [ncace.ac.uk/collections](https://ncace.ac.uk/collections)

include those addressed in our two initial NCACE Annual Policy Workshops; Placemaking and the Climate Emergency.

Materials housed in the collection supplement and complement our established and ever-growing [Evidence Repository](#), launched in 2021.

## Evidencing and Impact Development

### EVENTS AND ACTIVITIES

---

**Interest continues to grow in our Evidence Café series, and our 3rd annual policy workshop which focused on Collaborations in Creative Health proved yet again to be a key highlight of our year. These activities are designed to encourage knowledge generation, better evidence, and analysis on the extent, nature, drivers and broader impacts of KE collaborations. They create much needed spaces and opportunities for peer-to-peer conversation, network development and knowledge sharing across sectors. We have seen an intensification of all this over the course of the last year with feedback across all channels reflecting the deep value of such work.**

#### Evidence Cafés

NCACE Evidence Cafés are our long-standing series of research and evidence-focused events. They support the sharing of new knowledge around Cultural Knowledge Exchange and the contexts in which it is supported, produced, and disseminated.

#### [Evidence Café 7: Cultural Collaborations for Health and Wellbeing - 3 November 2022](#)

The focus for November's café was Arts and Health, acting as a showcase for some examples of how research and creative practice is positively impacting public health and individual wellbeing. We heard about research supporting innovative policy change within the Contemporary Dance sector, an

animation for creative public health, and an artistic collaboration increasing support for young people with Type 1 Diabetes.

Contributors included: Professor Paul Crawford (Nottingham University), Professor Angela Pickard (Canterbury Christ Church University) and Katja Stiller (Breathe Creative).

#### [Evidence Café 8: Reflections on REF 2021 - 23 February 2023](#)

The focus for the February 2023 was *REF 2021 Impact Case Studies*. In addition to some wider reflections on the impact case studies, we interrogated the extent to which academic research relating to arts and culture generates impact, and the extent to which the impact of academic research involves the arts and culture sector. We also presented some of the initial findings from our overview of arts and culture-related impact in REF 2021, including; where (by which Unit of Assessment, types of institutions, regions) arts and culture-related impact was produced; where arts and culture-related impact occurred; which organisational features underpinned the production of arts and culture-related impact; as well as the implications of these findings for HEIs, the arts and culture sector, and policy. We also heard about impact in relationship to Main Panel D, including an overview of key developments from the last REF in 2014.

Contributors included: Dr Federica Rossi (CIMR, Birkbeck University of London and NCACE Co-Investigator), Dr Steven Hill (Director of Research, Research England) and Professor Maria Delgado (Vice Principal (Research and Knowledge Exchange), Royal Central School of Speech and Drama), Dr Laura Kemp (Senior

---

## Evidencing and Impact Development

Manager, NCACE) and Evelyn Wilson (Co-Director, NCACE)

### [Evidence Café 9: NCACE Collection Launch - 30 March 2023](#)

Our March 2023 Evidence café acted as a launch event for our new NCACE Collection, which is made up of all the research reports, essays, case studies, toolkits and blogs that we have developed since we started to run the centre. We used the Evidence Café to bring together some of our authors and contributors in discussions about the development and impacts of creative collaborations, cultural knowledge exchange, and rich histories and ecologies of such work.

Contributors included: Dr Cara Courage (consultant, change agent and academic), Bronac Ferran (writer, curator and researcher), Rosy Greenlees OBE (Former Executive Director, Crafts Council, Trustee Creative & Cultural Skills and British Ceramics Biennale and NCACE Sounding Board member), Professor Ann Light (University of Sussex, Co-creator of the CreaTures Framework), Professor David Amigoni (Professor of Victorian Literature, Keele University and Chair of The Conversation), Dr Laura Kemp (Senior Manager, NCACE) and Evelyn Wilson (Co-Director, NCACE).

### [Evidence Café 10: Creative Communities - 18 May 2023](#)

Our May 2023 Evidence café presented the AHRC Creative Communities report '*By All, For All: The Power of Partnership*', published in May 2023. During this session the Creative Communities team and the AHRC shared headlines, examples of good practice and policy recommendations from the report that could

facilitate more flexible, inclusive and sustainable R&D partnerships across the whole of the UK. Creative Communities also expanded on the next phases of the programme, related to future co-creation opportunities involving diverse stakeholders across the R&D ecosystem, with the aim of bringing partners together to inform future policy development at local and national levels over the next two years.

Contributors included: Professor Katy Shaw (Humanities, Northumbria University), Dr Lauren Baker-Mitchell (Senior Research Fellow, Northumbria University), Dr Andy Robson (Senior Research Fellow, Northumbria University), Helen Welford (Curator at MIMA) and Ian Stanton (Head of Public Policy, Security, and Rights - Arts and Humanities Research Council (AHRC)).

The Evidence Café series is devised, co-curated and co-hosted by Evelyn Wilson and Dr Laura Kemp.

## Annual Policy Workshop

### [Collaborations in Creative Health - 22 June 2023](#)



The 2023 Annual Policy Workshop focused on the contributions Higher Education and the arts and culture sectors are making to health and wellbeing in the UK. It featured case studies, panel discussions and presentations from arts

## Evidencing and Impact Development

and cultural practitioners, researchers and wellbeing organisations around the following themes;

- health and wellbeing, including health inequalities;
- community wellbeing;
- older and younger people's wellbeing;
- mental health;
- social prescribing and
- related themes and concerns.

Contributions included: Jennifer Crook (Dreamachine/Collective Act), Kiz Manley (AHRC Health Inequalities Programme Coordinator), Alex Coulter (National Centre for Creative Health), Tim Joss (Chief Exec & Founder Aesop), Prof Anthony Caleshu and Prof James Daybell (University of Plymouth), Dr Nicky Abraham and Rachel Hudspith (Royal Central School of Speech and Drama), Dr Maria Turri (Queen Mary University of London), Anamaria Wills (Poplar Union), Dr Rowan Bailey (University of Huddersfield), Dr Jake Abrams (Kingston University) and Georgina Potier (Get Better Books), Dr 'Funmi Adewole (De Montfort University) Dr Sara Jones (City, UoL), Victoria Hume (Culture Health & Wellbeing Alliance), Catherine Gilmore (AHRC), Hollie Smith-Charles (Arts Council England), Louise Katerega & Anthony Ekundayo Lennon (The Pathways Collective) and Victoria Hume (Culture Health & Wellbeing Alliance). Sessions were chaired by Dr Sara Jones, Suzie Leighton, Dr Laura Kemp and Evelyn Wilson.

## NCACE COLLECTION

[ncace.ac.uk/collections](https://ncace.ac.uk/collections)

**The Collection is a brand new feature that collates and showcases all NCACE's originated and commissioned research and related publications since we started in 2021. It comprises case studies, research reports, essays, toolkits, literature reviews and blogs, and has been created to share and amplify our key research findings. It also acts as a space for writing, story-telling and deep reflection on the values of collaboration and cultural knowledge exchange.**

📖 < 10 min read

### Temporary Contemporary

*Dr Rowan Bailey, Kath Wynne-Hague*  
2022

**Sector(s):** *Higher Education, Arts And Cultural Sector, Public Sector, Policy*

**Theme(s):** *Place*

**Keyword(s):** *Place, Live-Action Research, Arts, Community Engagement, Music, Food*

**Image: Case Study in The Collection**

Over the course of the last year we have published the following as part of our ever-growing evidence base for knowledge

## Evidencing and Impact Development

exchange between HEIs and the arts and culture sector;

### Case Studies

- [S.H.E.D](#) Jones, R., Kemp, L. (2022)



Image: S.H.E.D., Rhiannon Jones

- [Climate Change Catastrophe!](#) Vanden, K., Kemp, L. (2022)
- [Connecting the Climate Challenge](#) Abad, A., Kemp, L. (2022)
- [CreaTures: Creative Practices for Transformational Futures](#) Light, A., Kemp, L. (2022)
- [Disembodied Territories](#) Salem, S., Kemp, L. (2022)
- [iMayflower](#) Irwin, H., Lorraine, R. (2022)
- [Rewilding Islington](#) Moxon, S. (2022)
- [Shape Our City](#) Laggan, S., Kemp, L. (2022)
- [Temporary Contemporary](#) Bailey, R., Wynne-Hague, K. (2022)
- [Writing The Climate](#) France, L. (2022)

### Long-form Essays

- [Higher Education and arts and culture collaborations with reference to the work of the Crafts Council](#) Greenlees, R. (2023)
- [Different Stories, Difficult Stories: Why Cultural and Higher Education partnerships are essential to Decolonial Work](#) Hopkins, H.A. NCACE (2023)

- [Rewilding the Stems](#) Ferran, B. NCACE (2023)
- [Different Stories, Difficult Stories: Why Cultural and Higher Education partnerships are essential to Decolonial Work](#) Hopkins, H.A. NCACE (2023)
- [Greater than the Sum of Parts: realising universities in Cultural Compacts](#) Dr Cara Courage

### Micro Toolkits

- [Guidance for developing collaborative projects](#) Sigal, S., Wilson, E. NCACE (2023)
- [Examples of Collaborations between Universities and the Arts](#) Sigal, S., Wilson, E., NCACE (2023)
- [Working with Universities](#) Holmes, K., Kemp, L., NCACE (2023)
- [Collaborating with HEIs: how to generate valuable outcomes and positive impacts](#) Rossi, F., Spyriadis, T., NCACE (2023)

## EVIDENCE REPOSITORY

[ncace.ac.uk/evidence-hub](https://ncace.ac.uk/evidence-hub)

**The NCACE Evidence Repository is our online resource evidencing the scale, extent, nature, drivers, and broader impacts of KE and collaborations between HE and the arts and culture sectors. It is the first online resource of its kind to focus specifically on literature concerning collaborations in this area. It is being developed as a vital part of the wider evidence base for NCACE. It also acts as a space to promote open source and/or publicly available materials relating to our core mission.**

## Evidencing and Impact Development

We intend the repository to act as an archive, and a 'living resource' to be used by the following key user groups:

- Researchers and academics
- Professionals working in areas such as Research Management and Knowledge Exchange
- Arts and cultural sector professionals/practitioners and those working in related areas
- Policy professionals and funders

During our third year, we have continued to build on this collection of academic and non-academic literature on cultural knowledge exchange, which now includes over 300 curated resources.

The Repository is organised thematically into the following categories:

1. [NCACE Publications](#)
2. [General Knowledge Exchange](#)
3. [Cultural Knowledge Exchange](#)
4. [Knowledge Exchange and Covid-19](#)
5. [Toolkits and Skills for Knowledge Exchange](#)
6. [Placemaking and Levelling Out](#)
7. [Health and Wellbeing](#)
8. [Technologies for Social Good](#)
9. [Environment and Climate Emergency](#)

## OTHER ACTIVITIES

### REF 2021

A major part of our work over Spring and Summer 2023 was on analysis of REF 2021: Research Impact and the arts and culture sectors.

The resulting publication by Dr Federica Rossi, Dr Ning Baines, Dr Laura Kemp and Evelyn Wilson was published in late Autumn 2023:

- [REF 2021: Research Impact and the Arts and Culture Sectors](#)



## 4. Showcasing and Communications

---

**Communicating the wider benefits of cultural knowledge exchange and helping to narrate this emerging field is a major part of our work. Liaising with partners and funders and our web development team, developing compelling brands, creating monthly bulletins, encouraging the voices of new writers through our blogs and the promotion of all our events and activities are just a few elements of what this part of our work at NCACE entails.**

Through everything we do we aim to showcase models of good practice in KE taking place between universities and the arts and culture sector.

Through our various communications strategies and initiatives we are focussed on helping to raise the profile of all aspects of the programme. We actively encourage wider understanding of and engagement in knowledge-sharing and discussion to inspire fresh thinking around cultural knowledge exchange.

We continued to produce Monthly Bulletins throughout the year which give updates on our latest news, events, publications, blogs, the Evidence Repository and industry news. The bulletin goes out to 8000+ subscribers.



**Image: Knowledge Sharing through Documentary Co-Creation, NCACE Festival of Cultural Knowledge Exchange, 12.10.2022**

For the first time we ran the Festival Of Cultural Knowledge Exchange, which took place in October 2022. Through the course of a week, we curated and co-curated 14 events across a rich diversity of topics. Most of the festival events, all held online, were oversubscribed and we were delighted at the take up and feedback from colleagues in Higher Education and also in the arts and cultural sectors.



## Showcasing and Communications

# EVENTS AND ACTIVITIES

---

**Our inaugural Festival of Cultural Knowledge Exchange took place from 10 - 14 October 2022. The festival offered a space for fresh considerations and perspectives on cultural knowledge exchange between Higher Education and the Arts and Cultural Sector. It presented a range of timely discussions, workshops, debates and other activities that brought together researchers, academics, artists, arts professionals, policy-makers and KE professionals.**

### Festival of Cultural Knowledge Exchange

Individual festival events included;

#### Monday 10 October:

- [Artists in the Academy](#)

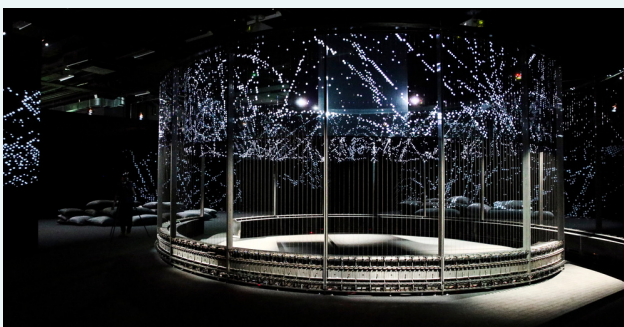


Image: Semiconductor, HALO, Art Basel, 2018.  
Photo credit: Claudia Marcelloni/CERN

- [Exploring the value of collaborating with theatres](#)
- [Tools for Cross-Sector Collaboration](#)

#### Tuesday 11 October:

- [Ideas Lab: Defining & Refining Non-Financial Impact in Cultural Partnership](#)

- [Cultural Compacts, collaboration, knowledge exchange: the role of Higher Education in fostering place-based cultural and artistic ecologies and collaboration](#)

#### Wednesday 12 October:

- [Nurturing Collaborations: Understanding a City's Creative & Culture Ecology](#)
- [What is civic impact anyway?](#)
- [Knowledge Sharing through Documentary Co-Creation: 'My Name is...' screening and Q&A](#)

#### Thursday 13 October:

- [Patients as Artists: Innovating Dementia Care](#)
- [Changing Culture: Knowledge Exchange, Policy and Practice](#)
- [Social and Cultural Knowledge Exchange in the HE-BCI Review](#)

#### Friday 14 October:

- [Decolonising Shakespeare](#)
- ["Why Does Place Matter? Foregrounding Felt Experiences"](#)
- [How can the KE Concordat Support Excellent Cultural Knowledge Exchange?](#)

## NCACE BLOG PLATFORM

---

**The NCACE Blog platform continues to generate a powerful community of writing about collaborations between HEIs and the arts, and closely related subject areas. It showcases significant and diverse stories, experiences and reflections about collaboration.**

Our blogs this year have included:

## Showcasing and Communications

- [How can we better understand 'Everyday Creativity' and can it play a role in reducing inequalities in local communities?](#) - Jess Plant, England Director, Creative Lives
- [Poem: Easy Bake Collaboration Equity Pie](#) Pauline Rutter - Researcher, archival artist, community and organisational poem
- [SAIL: Bridging the gap between Knowledge Development and the Creative and Cultural sector of West Yorkshire](#) - Helen Brook, Project Development Manager, SAIL
- [The Art of Engagement: creating foundations for an international learning community in social practice](#) - Dr Loraine Leeson, Middlesex University
- [God's Eye View: Curating the intersections between artist, audience and place](#) - Prof. David Cotterrell and Amy Carter Gordon, Sheffield Hallam University
- [The challenges of research collaboration](#) - Rosy Greenlees, former Executive Director at Crafts Council and Suzie Leighton, Co-Director at National Centre for Academic and Cultural Exchange NCACE
- [Artists in the Academy](#) - Evelyn Wilson (Co-Director, NCACE), Ruth Jarman (Artist, Semiconductor) and Anne-Marie Culhane (Artist)
- [Dynamic evaluation in community engagement](#) - Prof Maria Chatzichristodoulou and Dr Alexander Laffer, Kingston School of Art, Kingston University
- [Lived experience, co-creation and creative possibilities for health and wellbeing](#) - Dr Laura Kemp, Senior Manager NCACE
- [Articulating 'enough': Reflections on non-financial impact in cultural partnership work](#) - Dr Alex Reynolds, University of Southampton and Dr Amy Corcoran, Royal College of Art
- [Decolonising the Shakespeare Birthplace Trust's Collections as an Inside-Outsider: A Perspective on Collaborative Research](#) - Dr Helen A. Hopkins, Doctoral Researcher - Birmingham City University
- [Cultural Compacts, collaboration, knowledge exchange: the role of Higher Education in fostering place-based cultural and artistic ecologies](#) - Evelyn Wilson (Co-Director, NCACE and TCCE) and Professor David Amigoni (Professor of Victorian Literature and Director, Institute for Social Inclusion, Keele University)
- [Coming together creatively to talk about loneliness and communication](#) - Dr Gemma Williams - Research Fellow in the Centre for Resilience and Social Justice, University of Brighton
- [Widening access to ancient cultures in museums and schools through partnership working](#) - Dr Arlene Holmes-Henderson, Senior Research Fellow, King's College London



**Image: Art of Engagement by Alberto Duman**

- [Reflections on our NCACE evaluation journey: from a composite baseline position to the midpoint evaluation](#) - Dr Thanasis Spyriadis, Evaluation Lead, NCACE
- [The keyword is collaboration: dwelling among pathways through NCACE's evidence garden](#) - David Amigoni, Professor of Victorian Literature and Director, Institute for Social Inclusion, Keele University
- [What do Universities actually do?': Some thoughts on Interdisciplinary Knowledge Exchange and Creative Arts Collaborations](#) - Muriel Swijghuisen Reigersberg (The Open University, UK) and Graeme Surtees (The Stables, Milton Keynes)
- [STEAMhouse's state-of-the-art centre ready to launch](#) - Clayton Shaw, Programme Manager, Birmingham City University, STEAMhouse

## Showcasing and Communications

# PARTICIPANT ENGAGEMENT

**We are delighted that so many individuals have engaged with us over the last year, with participation from International HEIs, and Arts and Culture organisations attending our programme of events and subscribing to our channels.**

One of our key aims at NCACE is to ensure that we amplify opportunities and create spaces for showcasing, for small specialist arts and culture HEIs, and arts and culture sector organisations.

We are pleased that so many people from both sectors have engaged as contributors to events, have written for us, or otherwise been involved in our work. We're also pleased to have worked with a very large number of individual artists and cultural practitioners, who are either listed in our Executive Summary or as a contributor to one or more of our events.

We had particularly high levels of attendance at the following NCACE events:

- [NCACE Ideas Pool 2](#) - 8 February 2023
- [NCACE Evidence Café 8: Reflections on REF 2021](#) - 23 February 2023
- [The Power of Collaborative Action III: Leading the Future of Cultural Knowledge Exchange](#) - 8 March 2023
- [NCACE Meetup: Narrative, Storytelling and Impact](#) - 20 April 2023
- [Collaborations in Creative Health](#) - 22 June 2023

Some of the arts and cultural organisations we have been delighted to welcome as contributors this year have included;

Creative Lives, SAIL, Semiconductor, Crafts Council, Dreamachine/Collective Act, Get Better Books, Britten Pears Arts, Coney, Shakespeare Birthplace Trust, Rugby Art Gallery, Royal College of Art, Royal Central School of Speech and Drama, Guildhall School of Music and Drama, Royal College of Music and London College of Communication, University of the Arts London.

## OUR THIRD YEAR IN NUMBERS

### 27 NCACE Events:

**3097 Registrations**



**1800 Individuals**

registered to attend more than one



**1000 of which were from**

**128 UK HEIs**

**19 International HEIs**

**+ Many from the Arts  
and Culture sector**



**8000+ Bulletin Subscribers**

**2000+ Twitter followers**

and a growing LinkedIn community

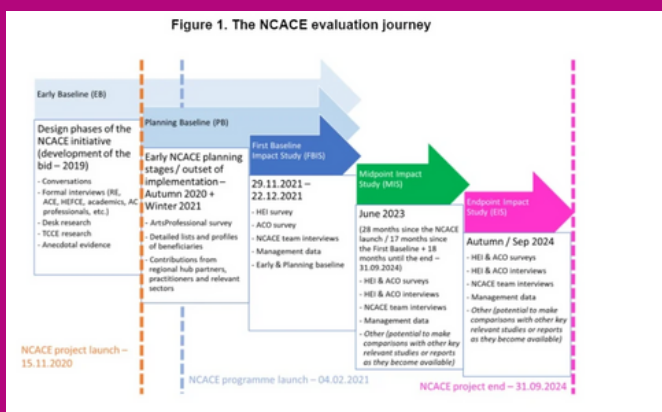


## 5. Evaluation

**Evaluation continues to underpin all the work that we do at NCACE. Its purpose is to enable the development and the ongoing evaluation of both the processes and activities used to deliver the programme, as well as the programme results (outputs and outcomes). NCACE evaluation supports an ongoing dialogue and iteration across each area of work (i.e. Work Package), to ensure effectiveness and efficiency in ongoing programme co-design and delivery.**

Based on the insights and reflections from our First Baseline Impact Study (FBIS) and from the evaluation of a selected number of NCACE events and activities (e.g. the micro-commission projects), we updated our NCACE evaluation strategy and refined our NCACE evaluation plan for Y3 (October 2022 to September 2023) as well as the midpoint evaluation (June to July 2023).

This review included the evaluation approach, evaluation activities, and the KPIs of individual Work Packages (WPs). In addition, we established Connectivity and Integration Workshops to support value co-creation across work packages to help achieve the NCACE mission.



**Image: Reflections on our NCACE evaluation journey: from a composite baseline position to the midpoint evaluation**  
By Dr Thanasis Spyriadis, Evaluation Lead, NCACE

External feedback on our evaluation plan was provided via two Evaluation Advisory meetings with key NCACE stakeholders. The updated evaluation plan provided a robust methodology for Y3 evaluation, as well as ensured comparability between the baseline and midpoint positions. On a more strategic level, it aimed to support the rationale for continuation and further funding of NCACE.

Emphasis was given to capturing evaluation data on the performance of NCACE in facilitating or enabling the co-creation of knowledge exchange value and the creation of a knowledge exchange community.

## Evaluation

# EVALUATION DATA COLLECTION ACTIVITIES

---

**Quantitative and qualitative approaches were adopted for the evaluation data collection. The former involved open and targeted surveys with HEIs and ACOs, while the latter focused on collection of narrative data via 10 semi-structured interviews (with individuals who have engaged with NCACE activities 5 times or more), as well as Zoom chats and Padlet posts from core NCACE events.**

Our evaluation strategy further included the collection of key NCACE management data, as well as five interviews with core NCACE team members (as part of the Work Package 5 evaluation).

The NCACE evaluation strategy and relevant data collection activities were communicated to wider external stakeholders via a blog, published in June 2023 *Reflections on our NCACE evaluation journey: from a composite baseline position to the midpoint evaluation* by Dr Thanasis Spyriadis - Evaluation Lead, NCACE. This blog also supported the promotion of the midpoint data collection activities that extended between June and July 2023.

### Evaluation findings

Evaluation data collected during the third year of NCACE produced rich and powerful data on the NCACE results and the added value generated. Emphasis was given on narrative analysis of Zoom chats and Padlet posts from core NCACE events, which included:

- [The Power of Collaborative Action annual showcases](#)

- Knowledge Impacts Network (KIN) series
- NCACE Evidence Café series
- NCACE Festival
- Getting Involved / Meetup series
- Leadership Workshops
- Ideas Pools
- Policy events

### Providing opportunities for engagement

Management data demonstrate that, during its third year, NCACE has offered a plethora of opportunities for engagement to practitioners from HEIs and arts and culture sectors. Opportunities for engagement have included:

- **27 events**, some of which are outlined in section 4 of this report (Showcasing and Communications)
- **Monthly Bulletins**,
- **blog posts**,
- **social media activities**,
- **direct contact with the NCACE team**,
- **NCACE Collaborations Champions Network**,
- **Sounding Board meetings**,
- **Evaluation Advisory meetings**, as well as
- **Midpoint evaluation research activities** (interviews, surveys, Zoom chats, Padlet posts).

### Event Zoom chat posts and narratives

NCACE event Zoom chat posts provided rich narrative data on NCACE value co-creation.

Several NCACE event participant comments were very positive noting that they were *“very excited to be here today”*, that the event they participated in *“was fun”* and that the topics covered were *“very interesting and timely”*.

Equally positive comments have been posted about the examples of KE projects presented at the NCACE events, for example a participant

---

## Evaluation

who noted: *“Fantastic project well done all - truly inspirational / I’m mind-blown! Incredible project”*. Participants expressed enthusiastic feelings as they noted *“Fantastic session - lots to think about, very exciting!”*, as well as that *“this has been really interesting & inspiring :)”*.

Similar positive feelings were expressed by NCACE event contributors, as exemplified by the comment of a panellist who noted *“Thanks for including me in this panel and thanks to all who support this work.”* Overall, there is ample evidence that engagement levels were high at the NCACE events. For example, participants noted *“Thank you so much to all the speakers and the team at NCACE always such strong engagement”*.

Also, there is evidence of strong motivation to engage with future NCACE events, for example one of the Zoom chat posts mentioned *“Thank you for another great event! Already looking forward to the next one :-)”*.

### Event Padlet posts and narratives

NCACE event Padlet posts provided even richer narratives of the value generated for HEIs and ACOs as evidenced in the following posts:

- *“Widened my knowledge of depth, breadth of projects, programmes out there plus the more systemic work going on with toolkits and lived experience funding reviewers - very inspiring”*

- *“Thank you very much for today's session -it has been an eye opener for me who is new to the job, I'm learning so much today. I'm now thinking of running a modified version of this talk and discussion in my university. I'm wondering if any of the speakers today would be interested to be invited to speak in such a session? thanks again”.*
- *“Today's session has made me critically consider our strategies for dissemination, knowledge exchange, and impact. Particularly in relation to translation for policy change and evidence to support decision makers in actioning policy.”*
- *“Absolutely amazing. I think the breadth and depth of case studies showed how crucial partnership work is in realising the full potential of arts interventions in health. Great to hear first-hand how projects have conceptualised and delivered in these areas.”*
- *“Such a power-packed session that helps give momentum and substance to agendas/initiatives I'm working on - good collaborative practice and our arts and humanities/health and wellbeing work connecting with the city and more widely”.*

The Padlet questions also prompted participants to reflect on things that were missing from the event they participated in. For example, one of the prompts asked participants;

*“Was there anything you hoped or expected that might happen today that didn't? If so, please tell us more.”*

Responses to this included;

## Evaluation

- *“More detail on how diversity in workforce will be increased and how a diverse base of researchers will be achieved?” and “A definition of what or who is the community? Is it anyone that is outside of FE, local or central gov't and private sector? Could someone not be both - i.e. working in one of these sectors and part of a community?”.*

### Interview narratives

Interview narratives elaborated in more detail the views of NCACE stakeholders who had engaged with NCACE events 5 times or more. Clear evidence was found that NCACE supports practitioners by providing opportunities for networking and KE capacity development:

- *“{NCACE} provided almost a kind of professional networking lifeline throughout those significantly isolated periods of COVID. And it's really, really supported my understanding of the discourses that there are in the knowledge exchange”* (Interview 2)
- *“my overall experience has been {...} uniformly positive. And it's been a very constructive relationship, I think because it is focused so much on knowledge exchange and linking {...} between higher education and other and other sectors. {...}. Important and distinctive about {NCACE} is its ability to cut across different areas of research, knowledge, exchange and practice”* (Interview 3)
- *“the experience is positive. I had developed very good working relationship with {an NCACE team member}, very well supported by {two NCACE team members} when any arrangements needs to be made over linking up for events, so yes, I feel well supported by the organisation and the organisation gets material {...} out in a kind of a timely and accurate and accessible way. So I really do feel as though it's given me a kind of a capability and capacity that I'd have struggled to realise without its presence.”* (Interview 3)
- *“I think {NCACE} is incredibly supportive and great. And I think it really is a bit of a shining beacon, really, for the kinds of nuanced practices that you find in the arts and humanities. It's a platform in this space for that. I think that's really valuable.”* (Interview 9)
- *“I think NCACE provides a really important platform for those nuances that are quite often misunderstood, or maybe not, not seen enough, within the broader research sector. And also, it advocates for the good practice of the arts and humanities. I think it's really, really important to have a forum for that. And it's a really rich resource. Yeah.”* (Interview 1)

Overall, Year 3 has been a very productive year for NCACE with a rich programme of events and activities that engaged meaningful practitioners from the HEI and arts and culture sectors.

Going into the final year of the NCACE project, there is a clear direction and good momentum towards the successful achievement of the NCACE goals.

# NCACE PEOPLE AND NETWORKS

---

## NCACE TEAM

- Evelyn Wilson - Co-Director
- Suzie Leighton - Co-Director
- Noshin Sultan - Project and Partnerships Manager
- Dr Laura Kemp - Senior Manager, Research, Evidence and Policy
- Dr Federica Rossi - NCACE Core (Co-Investigator, Evidence and Impacts) and Birkbeck University of London
- Dr Thanasis Spyriadis - NCACE Core (Evaluation Lead) and Assistant Professor, Department of Economics, University of Crete, Rethymno
- Rachel Lasebikan - Communications Manager
- Dr Sarah Sigal - NCACE Associate
- Kate Holmes - NCACE Associate
- Dr Rebekka Kill - NCACE Associate

## EVIDENCE REPOSITORY ADVISORY GROUP MEMBERS

**The Evidence Repository (ER) Advisory Group meets with us annually to provide valuable insight and feedback on the content, presentation, development, and promotion of the ER.**

Advisors include:

- Prof David Amigoni - Keele University

- Dr Marc Garrett - Furtherfield
- Kerry Irvine - Bath Spa University
- Dr Aoife Monks - Queen Mary University of London
- Prof Neelam Raina - Middlesex University London
- Katy Vanden - Cap-a-Pie Theatre

## NCACE REGIONAL PARTNERS

**NCACE Regional Hub partners are strongly networked with the arts and cultural sectors across the country.**

- Dr Astrid Breel - Bath Spa University
  - Prof Bambo Soyinka - Bath Spa University
  - Dr Simon Strange - Bath Spa University
  - Rebecca di Corpo - Bath Spa University
  - Louise Maythorne - Bath Spa University
  - Sara Harris - Birmingham City University
  - Charmaine Stint - Birmingham City University
  - Clayton Shaw - Birmingham City University
  - Dr Charlotte Carey - Birmingham City University
  - Dr Vanessa Jackson, Associate Prof - Birmingham City University
  - Dr Karen Patel - Birmingham City University
  - Prof Jennie Shorley - Manchester Metropolitan University
  - Prof Martyn Evans - Manchester Metropolitan University
  - Paul Bason - Manchester Metropolitan University
  - Dr Heather Robson - Northumbria University
  - Prof Katy Shaw - Northumbria University
  - Dr Patrick Duggan - Northumbria University
-



## NCACE People and Networks

### SOUNDING BOARD

**Sounding Board members provide insight and expertise around our key strands and subject matters, drawn from both Higher Education and the arts. Board members act as project ambassadors and will be actively engaged with NCACE work, as well as our wider policy, social, environmental and technological shifts. The board consists of:**

- Prof Geoffrey Crossick - Distinguished Professor of Humanities in the School of Advanced Study, University of London
- Prof Maria Delgado - Director of Research, Royal Central School of Speech and Drama
- Prof Martyn Evans - Faculty Pro Vice Chancellor for Arts & Humanities and Director of Manchester School of Art, Manchester Metropolitan University
- Rosy Greenlees - Former Executive Director, Crafts Council
- Victoria Hume - Director, Culture, Health & Wellbeing Alliance
- Prof Trevor McMillan - Vice-Chancellor, Keele University
- Dr Karen Patel - Research Fellow, Birmingham Centre for Media and Cultural Research, Birmingham School of Media, Birmingham City University
- Dr Neelam Raina - Associate Professor Design and Development, Middlesex University London
- Dr Heather Robson - Head of the School of Design, Faculty of Arts, Design and Social Science, Northumbria University

- Clayton Shaw - Programme Manager, STEAMhouse, Birmingham City University
- Prof Jennie Shorley - Head of Engaged Scholarship, Faculty Head of Accreditations, Manchester Metropolitan University
- Prof Bambo Soyinka - Director of Paper Nations & Professor of Story at Bath Spa University
- Ellen Bamford - Head of Data and Evidence, Research England *observer of the board*
- Rebecca Emmett - Senior Policy Advisor, Research England *observer of the board*

### COLLABORATIONS CHAMPIONS NETWORK

**The key role of our Collaborations Champions Network is to work with us to develop a vibrant, valued community of practice in the field of cultural knowledge exchange. The network includes:**

- Dr Nicola Abraham - Royal Central School of Speech and Drama
- Prof David Amigoni - Keele University
- Dr Victoria Barker - Coventry University
- Prof Angela Bartram - University of Derby
- Gavin Brookes - Lancaster University
- Dr Susanne Burns - Susanne Burns Associates
- Dr Glenda Cooper - City, University of London
- Dr Mark Gray - Middlesex University London
- David Hockham - Bathway Theatre, University of Greenwich
- Sarah Naomi Lee - Plenty Productions CIC and Brighton and Hove Black History
- Rupert Lorraine - University of Plymouth

## NCACE People and Networks

- 
- Dr Fransiska Louwagie - University of Aberdeen
  - Kathleen Mitchell - Sunderland Culture and Sunderland City Council
  - Dr Aoife Monks - Queen Mary University of London
  - Irimi Papadimitriou - Future Everything
  - Rachel Pattinson - Newcastle University
  - Mark Prest - Portraits of Recovery
  - Helen Sargeant - University of Wolverhampton
  - Rob Sherman - Bonfire Dog
  - Anita Shervington - BLAST Fest
  - Becky Smith - Opera North
  - Paul Smith - Dance Consortia North West
  - John Steel - University of Derby
  - Dr Michael Tymkiw - University of Essex
  - Dr Kerry Wilson - Liverpool John Moores University
  - Dr Rowan Bailey - University of Huddersfield
  - Dr Lauren Baker-Mitchell - Northumbria University
  - Rebecca Ball - Sunderland Culture
  - Paul Bason - Manchester Metropolitan University
  - Amanda Baxendale - University of Derby
  - Jonathan Bradley - University of Sheffield
  - Dr Astrid Breele - Bath Spa University
  - Paul Bristow - Arts Council England
  - Sian Brittain - Guildhall School of Music and Drama
  - Helen Brook - SAIL
  - Hannah Browne - HESA
  - Prof Anthony Caleshu - University of Plymouth
  - Prof Maria Chatzichristodoulou - Kingston University
  - Mike Collins - Arts and Humanities Research Council AHRC
  - Dr Amy Corcoran - Royal College of Art
  - Prof Dame Jessica Corner - Research England
  - Rebecca Di Corpo - Bath Spa University
  - Alex Coulter - National Centre for Creative Health
  - Dr Cara Courage - Socially engaged art and placemaking expert
  - Dr Tom Cornford - Royal Central School of Speech and Drama
  - Prof David Cotterrell - Sheffield Hallam University
  - Prof Paul Crawford - University of Nottingham
  - Jennifer Crook - Dreamachine/Collective Act
  - Anne-Marie Culhane - Artist/Performer
  - Subhadra Das - Writer and Historian
  - Prof James Daybell - University of Plymouth
  - Prof Maria Delgado - Royal Central School of Speech and Drama
  - Michael Durrant - Royal College of Music
  - Prof Ed Ferrari - Sheffield Hallam University

## PROGRAMME CONTRIBUTORS

**Over the course of our third year we have worked with a wide number of people who have contributed in various ways to our activities programme. These include:**

- Dr Alba Abad - University of Edinburgh
  - Dr Nicky Abraham - Royal Central School of Speech and Drama
  - Dr Jake Abrams - Kingston University
  - Sarah Acton - Manchester Metropolitan University
  - Dr 'Funmi Adewole - De Montfort University
  - Prof David Amigoni - Keele University and Stoke Creates
  - Andrew Amondson - Artist
  - Lucia Arias - FACT
  - Dr Mark Bailey - Northumbria University
  - Dr Rowan Bailey - University of Huddersfield
  - Dr Lauren Baker-Mitchell - Northumbria University
  - Rebecca Ball - Sunderland Culture
  - Paul Bason - Manchester Metropolitan University
  - Amanda Baxendale - University of Derby
  - Jonathan Bradley - University of Sheffield
  - Dr Astrid Breele - Bath Spa University
  - Paul Bristow - Arts Council England
  - Sian Brittain - Guildhall School of Music and Drama
  - Helen Brook - SAIL
  - Hannah Browne - HESA
  - Prof Anthony Caleshu - University of Plymouth
  - Prof Maria Chatzichristodoulou - Kingston University
  - Mike Collins - Arts and Humanities Research Council AHRC
  - Dr Amy Corcoran - Royal College of Art
  - Prof Dame Jessica Corner - Research England
  - Rebecca Di Corpo - Bath Spa University
  - Alex Coulter - National Centre for Creative Health
  - Dr Cara Courage - Socially engaged art and placemaking expert
  - Dr Tom Cornford - Royal Central School of Speech and Drama
  - Prof David Cotterrell - Sheffield Hallam University
  - Prof Paul Crawford - University of Nottingham
  - Jennifer Crook - Dreamachine/Collective Act
  - Anne-Marie Culhane - Artist/Performer
  - Subhadra Das - Writer and Historian
  - Prof James Daybell - University of Plymouth
  - Prof Maria Delgado - Royal Central School of Speech and Drama
  - Michael Durrant - Royal College of Music
  - Prof Ed Ferrari - Sheffield Hallam University
-

## NCACE People and Networks

- 
- Bronac Ferran - Writer, Curator and Researcher
  - Dr Jo Gibson - Guildhall School of Music and Drama
  - Catherine Gilmore - AHRC
  - Amy Carter Gordon - Sheffield Hallam University
  - Rosy Greenlees OBE - Trustee Creative & Cultural Skills and British Ceramics Biennale
  - Jen Grove - UK Research and Innovation
  - Dr Penny Hay - Bath Spa University/House of Imagination
  - Gill Henderson
  - Prof Nick Henry - Coventry University
  - Dr Steven Hill - Research England
  - Dr Arlene Holmes-Henderson - King's College London
  - Dr Helen Hopkins - Birmingham City University
  - Rachel Hudspith - Royal Central School of Speech and Drama
  - Victoria Hume - Culture Health & Wellbeing Alliance
  - Hannah Irwin - University of Plymouth
  - Ruth Jarman - Semiconductor
  - Charlotte Jones - The Independent Theatre Council
  - Dr Rhiannon Jones - University of Derby
  - Dr Sara Jones - City, University of London
  - Tim Joss - Aesop
  - Louise Katerega - The Pathways Collective
  - Prof Diane Kemp - Birmingham City University
  - Deborah Keogh - Royal Conservatoire of Scotland
  - Dr Rebekka Kill - Independent
  - Dr Ruth Knight - Independent
  - Dr Alex Laffer - Kingston University
  - Sophie Laggan - University of West of England
  - Ruth Lambley - York St John's University
  - Adam Leach - Sheffield Hallam University
  - Angela Lee-Foster - Britten Pears Arts
  - Dr Loraine Leeson - Middlesex University
  - Anthony Ekundayo Lennon - The Pathways Collective
  - Rupert Lorraine - University of Plymouth
  - Prof Ann Light - University of Sussex
  - Chiara Lodi - Black South West Network
  - Prof Rebecca Madgin - University of Glasgow and AHRC Programme Director, Place
  - Kiz Manley - AHRC
  - Paul Manners - NCCPE
  - Jo McAllister - Designer/Maker
  - Ruth Moore - former Theatre and Performance Partnerships Manager, TORCH
  - Japheth (Jeff) Monzon - Black South West Network
  - Sian Moxon - London Metropolitan University and Rewild My Street
  - Dr Emma Murray - Liverpool John Moores University & FACT
  - Richard Neville - Storyteller
  - Prof Kristina Niedderer - Manchester Metropolitan University
  - Prof Therese O'Toole - University of Bristol
  - Prof Angela Pickard - Canterbury Christ Church University
  - Jess Plant - Creative Lives
  - Georgina Potier - Get Better Books
  - Sarah Priston - Bath Spa University
  - Muriel Swijghuisen Reigersberg - The Open University
  - Angelique Retief - Black South West Network
  - Dr Alexandra Reynolds - University of Southampton
  - Dr Andy Robson - Northumbria University
  - Dr Elizabeth Robson - University of Glasgow, Post-Doctoral Research Associate for AHRC Place-Based Programme with Knowledge Exchange Projects and Partners
  - Dr Heather Robson - Northumbria University
  - Sonya Russell-Saunders - Midlands Arts Centre
-

## NCACE People and Networks

- Pauline Rutter - Artist/Researcher
- Dr Sara Salem - London School of Economics
- Prof Charlotte Scott - The Shakespeare Birthplace Trust
- Dr Javeria Shah - Royal Central School of Speech and Drama
- Clayton Shaw - Birmingham City University, STEAMhouse
- Prof Katy Shaw - Northumbria University
- Anita Shervington - BLAST Fest
- Jennie Shorley - Manchester Metropolitan University
- Hollie Smith-Charles - Arts Council England
- Prof Bambo Soyinka - Bath Spa University and Paper Nations
- Mary-Alice Stack - Creative United
- Ian Stanton - Arts and Humanities Research Council AHRC
- Tassos Stevens - Coney
- Katja Stiller - Breathe Creative
- Dr Simon Strange - Bath Spa University
- Dr Debbie Squire - Sheffield Hallam University
- Graeme Surtees - The Stables Theatre
- Fiona Tarn - Camden Council
- Paul Taylor - Shakespeare Birthplace Trust
- Dr Maria Turri - Queen Mary University of London
- Katy Vanden - Cap-a-Pie Theatre
- Greg Wade - Universities UK
- Derek Waife - London College of Communication, University of the Arts London
- Dave Webb - The Studio in Bath
- Helen Welford - MIMA
- Dr Poppy Wilde - Birmingham City University
- Dr Gemma Williams - University of Brighton
- Anamaria Wills - Poplar Union
- Adrian Wood - London College of Communication, University of the Arts London
- Kath Wynne-Hague - Kirklees Council

We have also hugely enjoyed the many conversations we have been having with individuals across the wider landscape of Higher Education and Arts and Culture Sector throughout our third year of our operation. The insights, challenges and knowledge sharing that these conversations have been catalysing have been greatly enriching and constitute a very important part of our wider environment and networks.



**Follow us:**



[Linkedin.com/company/ncace-uk](https://www.linkedin.com/company/ncace-uk)



[Twitter.com/CultureImpacts](https://twitter.com/CultureImpacts)

**Listen to our events:**



[Soundcloud.com/user-245837210](https://www.soundcloud.com/user-245837210)

**Sign up:**



Monthly updates

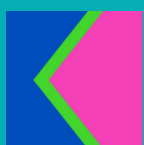


NCACE activities



Contact us

National Centre for Academic and Cultural Exchange  
% The Culture Capital Exchange  
Woburn House  
20-24 Tavistock Square  
London  
WC1H 9HQ



**National Centre for  
Academic and Cultural Exchange**

The  
**Culture  
Capital**  
exchange



**Research  
England**

**NCACE is led by TCCE and funded by Research England**