



## **Call for papers and guide to submissions**

NCACE: Universities, Local authorities and Cultural Partnerships publication

**November 2023**

**Deadline for submissions: Midday 7 December 2023**

### **About NCACE (National Centre for Academic and Cultural Exchange)**

NCACE is led by TCCE ([The Culture Capital Exchange](#)) and funded by [Research England](#). Its key purpose and mission is to facilitate and support capacity for Knowledge Exchange (KE) between Higher Education and the arts and cultural sector across the UK, with a particular focus on evidencing and showcasing the social, cultural, environmental, as well as economic, impacts of such activities.

### **NCACE Universities, Local authorities and Cultural Partnerships publication**

Following on from our recent [Evidence Café 11](#) we are planning a Spring Publication on the topic of Universities, local authorities and cultural partnerships. Through our event we sought to:

- Highlight some of the roles that such partnerships and activities play in supporting the wider ecologies of universities and cultural collaborations
- Explore existing models of practice, including those which connect to strategic initiatives such as Culture Compacts
- Present case studies from partnerships in different parts of the country
- Encourage fresh thinking about what the future of cultural partnerships between universities, local authorities and other arts and cultural actors might look like and how they might best be supported and communicated.

### **Submission guidelines:**

Building from the event, we would like to hear from potential contributors on any of the themes above, or broadly related areas, whether you are working within a university, a local authority, a cultural institution, a funding body or are working as a cultural practitioner at these intersections.

In the first instance we invite **a short abstract of no more than 200 words** as well as an indicative title for your piece.

Submissions should be made via email to [noshin@tcce.co.uk](mailto:noshin@tcce.co.uk). Please write 'Call for papers submission' in the subject line and include; contact details as well as your abstract and working title.

### **Deadline for submissions: Midday 7th December**

#### **Before you begin:**

If your submission is accepted into the publication, please ensure you have time to complete your full submission by the final deadline of 14 February 2024.

Please note, for those whose proposals are not placed in the publication, there are a number of ways that NCACE may be able to showcase your work, and these will be discussed with you as appropriate.

#### *Copyright and Privacy policy*

The copyright of each work printed within the publication will belong to the respective author and will only be reproduced with their permission. Before commencing your submission, please ensure that you have read and understood our [privacy policy](#).

#### Proposal to include:

#### **Contact details:**

Please include details for the main author/person for correspondence, as well as contact details for any contributors who will co-author the piece.

#### **Abstract:**

**Drawing on the following**, please indicate which thematic area your submission aligns with, or if 'other' a sentence on its relevance to the core theme.

- Highlight some of the roles that such partnerships and activities play in supporting the wider ecologies of universities and cultural collaborations
- Explore existing models of practice, including those which connect to strategic initiatives such as Culture Compacts
- Present case studies from partnerships in different parts of the country
- Encourage fresh thinking about what the future of cultural partnerships between universities, local authorities and other arts and cultural actors might look like and how they might best be supported and communicated.

A panel of NCACE staff and regional hub partners will act as peer reviewers for all submissions. We will review all submitted proposals and let the authors know about publication decisions during the week commencing 18 December 2023.

Please note, we are able to offer those who are fractionally employed a small honorarium for your contribution. Please let us know if this applies to you, and if successful, we will be in touch to discuss this.

**Conditions:**

In submitting a piece of work for this publication, please be aware that you are agreeing to:

- The collection and storage of personal data, as outlined in our [privacy policy](#).
- Information about yourself, your co-authors, your organisation and your work details being promoted externally on the NCACE website, within wider activities and for marketing purposes.
- Your work is being reproduced and reshared in this publication, with you retaining the copyright.

If you have any queries, please contact us to provide further details.

**Important dates:**

<b>Date</b>	<b>Key details</b>
9th November	Wider call for submissions (NCACE Bulletin)
Thursday 7 December Midday	Proposal submission deadline / Call closes
Wk comm 11 December	Review process
Wk comm 18th December	Contributors informed of submission outcome
14 February	For successful applicants. Final submission deadline for contributors
April 2024	Publication complete and published.

**Contact us:**

If you have any queries about your submission or the publication, please email

[noshin@tcce.co.uk](mailto:noshin@tcce.co.uk).