



## **NCACE Collaborations Champions Network**

### **Introduction to NCACE**

[NCACE](#) is the brand new National Centre for Academic and Cultural Exchange. The key purpose of NCACE is to facilitate and support capacity for Knowledge Exchange and collaboration between Higher Education and the arts and cultural sector across the country with a particular focus on evidencing and showcasing the social, cultural, environmental, as well as the economic, impacts of such activities.

The centre works across a range of key areas designed to support this mission. It is led by [TCCE](#) and is being delivered in partnership with a number of HEIs across the country including: [Bath Spa University](#), [Birmingham City University](#), [Manchester Metropolitan University](#) and [Northumbria University](#).

With a focus on realising and communicating the potential of Knowledge Exchange, in its widest sense, with the arts and culture sector, NCACE activities are open to all HEIs in the country and to those working in the arts and cultural sector. Our key activities include:

1. Brokerage, Collaboration Support and Networking
2. Skills and Capacity Development
3. Evidencing and Impact Development
4. Showcasing and Communication
5. Evaluation

All NCACE activity is underpinned by a keen attention to supporting inclusivity, difference and diversity.

### **Why we are establishing the NCACE Collaborations Network**

As a centre we are still in our first year and we are keen at this nascent stage in our development to bring together a number of trusted individuals who have experience of, understand and can advocate for the value of collaboration between higher education and the arts and cultural sectors.

We are looking for individuals who will:

- Provide insight and guidance into the challenges, opportunities and best practices associated with developing collaborations and good collaborations and Knowledge Exchange initiatives
- Help inform NCACE research and activities
- Act as “critical friends” to the project
- Work with us as we develop NCACE as a vibrant, valued ‘community of practice’ in this field.

We will also invite contributions in the following areas: conversations with NCACE directors and/or others from the team; participation in NCACE events and/or co-design sessions; contribution to blogs, papers or other pieces of work to be published as part of NCACE Evidence Hub; contribution to other areas of the programme e.g. our Skills and Capacity Development programme.

Nominees should bring expertise, sector intelligence and/or skills that relate to any area of NCACE activities, as outlined above, or to one, or more, of our themes: Placemaking, Arts, Health and Wellbeing, Climate Change and Emergency, and Technology for Social Good.

Our aim is to build a national network of Collaborations Champions from Higher Education (both academic and non-academic) and the arts and culture sector primarily. We welcome nominations from those who are underrepresented in leadership roles across the above industries, such as those from BIPOC and LGBTQ+ communities, those with disabilities, those from working class backgrounds and those in the early stages of their careers.

We hope the role of NCACE Collaborations Champion will be attractive. We believe it will provide opportunities to extend your networks and engage with and influence policy making in this area. NCACE Collaborations Champions will also be able to freely access our events and content. In terms of time commitment, we anticipate holding three Collaboration Champion Network meetings per annum and will invite individuals to be involved in other areas depending on specific interests or expertise.

Honorariums will be offered where appropriate to freelancers and those on fractional contracts.

## **Submitting a nomination.**

NCACE warmly welcomes both nominations and self nominations. We do ask that nominees have experience in and are enthusiastic about knowledge exchange and collaboration between higher education and the arts and cultural sectors, and are aware of both the benefits and challenges associated with such activities.

If you would like to nominate an NCACE Collaborations Champion or put yourself forward to become an NCACE Collaborations Champion, please send a short statement (300 words max) outlining what experience, knowledge and skills you or the person you are nominating would bring to NCACE. We are keen that this should be a mutually beneficial opportunity, so please do say a few words about how you think that the role could add value to your/their work or personal/professional development.

We hope the role of NCACE Collaborations Champion will be attractive. We believe it will provide opportunities to extend your networks and engage with and to influence both practice and policy in this exciting area. NCACE Collaborations Champions will also be able to freely access our events and content.

Honorariums will be offered where appropriate to freelancers and those on fractional contracts.

**Deadline: Midday Tuesday 25 May. Please send your submission to Noshin Sultan, NCACE Projects and Partnerships Manager by emailing [noshin@tcce.co.uk](mailto:noshin@tcce.co.uk).**

**Please ensure your submission indicates the name and contact details of the person being nominated (if that is not yourself) as well as your 300 word statement.**

We anticipate appointing around 12 - 15 Collaborations Champions in the first instance and we will be in touch with all applicants in early June.

NCACE Directors

April 2021